

JUBILEE EXHIBITION

GREDDY ASSA

*BCI London will mark the 60th anniversary
of Prof. Greddy Assa.*

Thursday, 29th of January 2015
7pm
Sofia Gallery
186-188 Queen's Gate SW7 5HL

Crossing the desert

The artist has many poetic words to say about the desert and its endlessness, a place where he feels he is a discoverer of unexpected beauty. But also of “surmounting” four decades of painting, of his outlook on life throughout that time. And this is also an allusion to the bible – the 40 years it took Moses to take his people to the Promised Land. The desert’s innumerable dunes have made Greddy Assa feel like a speck of sand, but “a speck with its own inner world, a world of freedom, hope and inspiration.”

The exhibition features different genres, including portraits. One of them is a portrait of renowned Bulgarian film director Dimitar Gochev who worked in Germany for many years and who passed away a few months ago.



Vanishing beauty, concern for the Maldives or for Venice are things Greddy Assa cares about. “The Maldives are disappearing, as is Venice, the diversity of nature is melting away”, he says. “We might well be the reason why this is happening and I have made a note of it in my pictures. Venice is an incredible place not just for actors or painters, it has a power of attraction for all kinds of art, for architecture. There is food for the soul – it is not something I can define right now – but I very much hope the visitors to the exhibition will see that wherever man may find himself, he must look upon his own life cheerfully, with more optimism.